

OP-Z Quick Reference

OP-Z	Action	Press or Dial	and	and	and	Instructions
PROJECT	To select a project	P and hold				Press black buttons to select a project. Empty projects will show Bass Drum step button (1) flashing and the metronome will sound if the sequencer is running.
	To save a project	P and hold				Press and hold black button until step LEDS have travelled from left to right
	To save a snapshot of project	P and hold	+			Wait for step LEDs to progress from left to right
	To recall a snapshot of project	P and hold	-			Wait for step LEDs to progress from right to left
	To copy a project	P and hold				Press black buttons to select a project. Whilst holding on to P button press and hold destination black button until step LEDS have travelled from left to right
	To clear a project	P and hold	SHIFT	STOP		Wait until step LEDS have travelled from left to right.
PATTERN	To see available patterns	P and hold				Step buttons shows current pattern. Press other step buttons to choose other patterns
	To clear a pattern	P and hold	STOP			Wait until step LEDS have travelled from left to right.
	To copy and paste a pattern	P and hold	SHIFT	then - press destination step button 1-16		
	To change pattern instantly	P and hold	Step (1-16)			New pattern plays instantly
	To change pattern at the end of current pattern's cycle	P and hold	PLAY (flashes)			New pattern plays at the end of current pattern's cycle
	To chain patterns to form a song (USE APP)	P and hold	PLAY (flashes)			Choose patterns from the step row. The number of times you press the step button is the number of times the pattern will play. USE APP. It's easy to see the chain you've created
TRACK	To select track	TRACK and hold	Step buttons 1-16			Current track is lit white
	To clear track	TRACK and hold	STOP			Wait for step LEDs to progress from left to right
	To select track and view/select available plugs (sounds)	TRACK and hold				Black buttons show where plugs are stored. Current sound flashes white.
	To adjust FILTER of track sound	Yellow Rotary Encoder				This is the default for this encoder. No other buttons need to be pressed
	To adjust RESONANCE of track sound	Red Rotary Encoder				This is the default for this encoder. No other buttons need to be pressed
	To change track VOLUME (select track first)	SHIFT - keep clicking to choose Yellow LED page	Red Rotary Encoder			Please Note! When you change track the OP-Z jumps to the white LED page!
	To change track PAN (select track first)	SHIFT - keep clicking to choose Yellow LED page	Yellow Rotary Encoder			Please Note! When you change track the OP-Z jumps to the white LED page!
	To change send level of track to FX1 (select track first)	SHIFT - keep clicking to choose Yellow LED page	Green Rotary Encoder			Please Note! When you change track the OP-Z jumps to the white LED page!
	To change send level of track to FX2 (select track first)	SHIFT - keep clicking to choose Yellow LED page	Blue Rotary Encoder			Please Note! When you change track the OP-Z jumps to the white LED page!
	To change LENGTH of track (select track first)	TRACK and hold	SHIFT and hold			Press the last step you want to sound
POLY/ MONO/ LEGATO	To select POLY mode for a synth track	TRACK	LEAD or CHORD	Then press TRACK and hold - Blue Rotary Encoder - dial until Green LED shows		
	To select MONO mode for a synth track	TRACK	LEAD or CHORD	Then press TRACK and hold - Blue Rotary Encoder - dial until Purple LED shows		
	To select LEGATO mode for a synth track	TRACK	LEAD or CHORD	Then press TRACK and hold - Blue Rotary Encoder - dial until Yellow LED shows		
	To switch from Mono to Legato on the bass track (select bass track first)	TRACK and hold		Blue Rotary Encoder - dial until Purple or Green LED shows (mono) or Yellow shows (legato mono)		
PORTAMENTO	To apply PORTAMENTO (glide) to a synth track	TRACK and hold	Red Rotary Encoder			
TRANPOSE	To TRANPOSE synth tracks (select M track first)	TRACK and hold	M track			Transpose by playing the keyboard
	To choose which tracks get transposed (as above)	SHIFT and hold				Tracks which get transposed are lit up in yellow on the step keys

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RECORDING	To enter a note into a step	Step (1-16)				Play note on keyboard - In 4/4 Beat 1 falls on BD/Beat 2 on B/Beat 3 on FX1 & Beat 4 on PERF. Last played note will be the one entered into step
	To hear a note entered into a step	Step (1-16) and hold				Keep pressing and note will repeat for you
	To record a sequence of notes	REC and hold				Play a sequence of notes on the keyboard
	To record notes in realtime	REC and hold	(then) PLAY			Recording will start as soon as you play your first note. No need to keep pressing REC and PLAY.
	To QUANTISE a step (note)	Step (1-16) and hold	+ to tighten	- to loosen		Step buttons either side light purple to show whether the note is early or late. End step button lateness shown on 1st step button. Start step button earliness shown on last step button.
	To QUANTISE a track	TRACK and hold	Yellow Rotary Encoder			Dial to the right to to quantise fully and to the left to loosen the timing.
	To adjust the VELOCITY of a step	Step (1-16) and hold	Pitch Bend			Left side of pitch bend decreases velocity. Right side increases velocity
OCTAVE	To shift octave	+ or -				
METRONOME	To change SPEED	Metronome and hold	Green Rotary Encoder			
	To increase volume of metronome	Metronome and hold	Red Rotary Encoder			SEQUENCER MUST BE RUNNING!
	To change metronome style	Metronome and hold	Yellow Rotary Encoder			Dial all the way to the left for conventional metronome sound
	To apply SWING	Metronome and hold	Blue Rotary Encoder			This may not have any effect depending on what you have recorded and the speed of the track etc.
STEP COMPONENT	To apply step component	SHIFT and hold	Step (1-16)	Step component of choice		Choose values from black keys
	To clear step component	SHIFT and hold	Step (1-16)	Step component		Press and lift quickly on step component
FX TRACKS	To change FX on FX tracks	TRACK and hold	FX1 or FX2	Select FX on lit black buttons		
MUTE GROUPS	To set up mute groups	MIXER and hold				Mute and unmute tracks on step buttons. Store mute group setting on black buttons. (Buttons light)
	To select mute group	MIXER and hold				Choose mute group from lit black buttons. You can see which tracks are unmuted by looking at the lit step buttons.
MASTER TRACK (M)	To change FILTER of master track	TRACK and M	Yellow Rotary Encoder			
	To change RESONANCE of master track	TRACK and M	Red Rotary Encoder			
MIC	To use microphone (hold OP-Z left end up to mouth)	P to increase volume	Mixer to decrease volume	Metronome to toggle between FX1 and FX2	Screen to enable mic	Watch for feedback. Move away from speakers if you get feedback or use a headset mic.