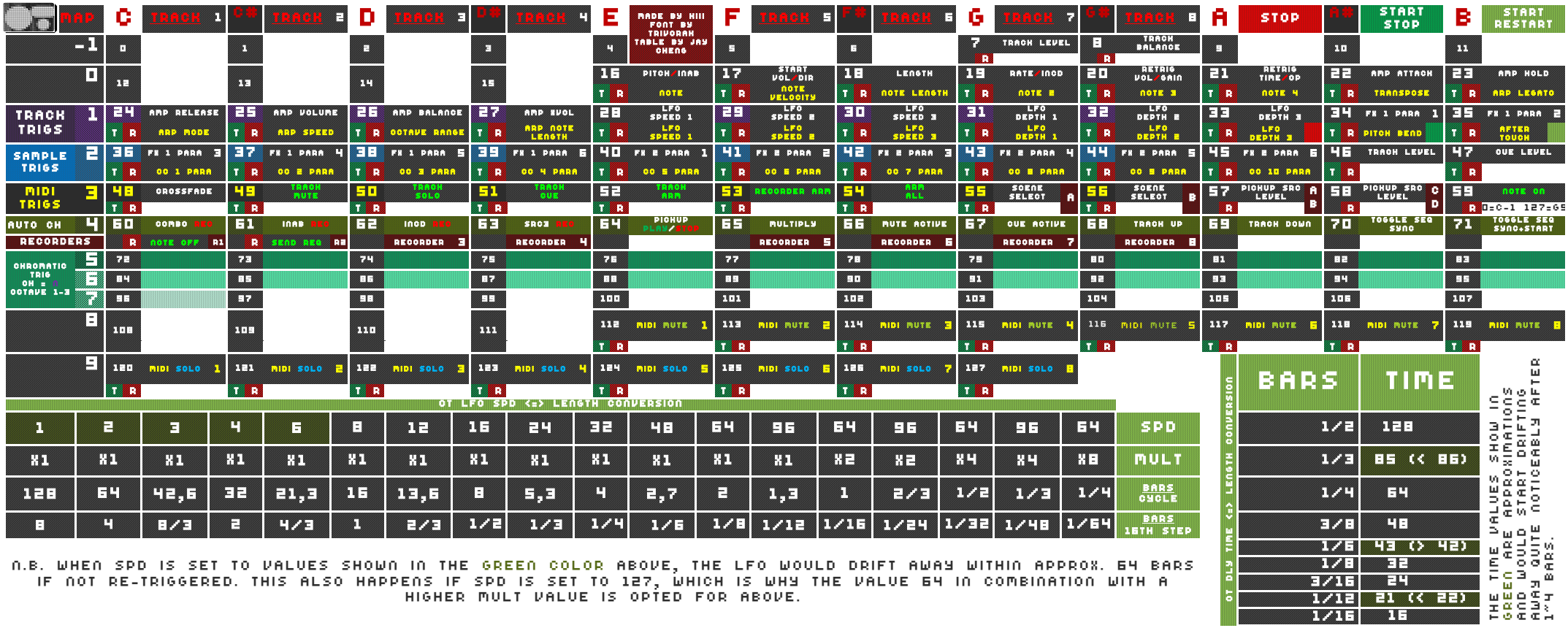
MAP
C TRACK 1
C# TRACK 2
D TRACK 3
D# TRACK 4
E MADE BY HIII FONT BY TRIVORAH TABLE BY JAY CHENG
F TRACK 5
F# TRACK 6
G TRACK 7
G# TRACK 8
A STOP
A# START STOP
B START RESTART
TRACK TRIGS 1
SAMPLE TRIGS 2
MIDI TRIGS 3
AUTO CH 4
RECORDERS
CHROMATIC TRIG CH = OCTAVE 1-3
TRACK LEVEL
TRACK BALANCE
AMP RELEASE
AMP MODE
AMP VOLUME
ARP SPEED
AMP BALANCE
OCTAVE RANGE
AMP VOL
ARP NOTE LENGTH
PITCH/INAB
NOTE
START VOL/DIR
NOTE VELOCITY
LENGTH
NOTE LENGTH
RATE/INOD
NOTE 2
RETRIG VOL/GAIN
NOTE 3
RETRIG TIME/OP
NOTE 4
AMP ATTACH
TRANSPOSE
AMP HOLD
ARP LEGATO
LFO SPEED 1
LFO SPEED 1
LFO SPEED 2
LFO SPEED 2
LFO SPEED 3
LFO SPEED 3
LFO DEPTH 1
LFO DEPTH 1
LFO DEPTH 2
LFO DEPTH 2
LFO DEPTH 3
LFO DEPTH 3
FX 1 PARA 1
PITCH BEND
FX 1 PARA 2
AFTER TOUCH
FX 1 PARA 3
OO 1 PARA
FX 1 PARA 4
OO 2 PARA
FX 1 PARA 5
OO 3 PARA
FX 1 PARA 6
OO 4 PARA
FX 2 PARA 1
OO 5 PARA
FX 2 PARA 2
OO 6 PARA
FX 2 PARA 3
OO 7 PARA
FX 2 PARA 4
OO 8 PARA
FX 2 PARA 5
OO 9 PARA
FX 2 PARA 6
OO 10 PARA
TRACK LEVEL
QUE LEVEL
CROSSFADE
TRACK MUTE
TRACK SOLO
TRACK QUE
TRACK ARM
RECORDER ARM
ARM ALL
SCENE SELECT A
SCENE SELECT B
PICKUP SRC LEVEL A B
PICKUP SRC LEVEL C D
NOTE ON
0=C-1 127=G9
COMBO REC
NOTE OFF R1
INAB REC
SEND REQ R2
INOD REC
RECORDER 3
SRC3 REC
RECORDER 4
PICKUP PLAY/STOP
MULTIPLY
RECORDER 5
MUTE ACTIVE
RECORDER 6
QUE ACTIVE
RECORDER 7
TRACK UP
RECORDER 8
TRACK DOWN
TOGGLE SEQ SYNC
TOGGLE SEQ SYNC+START
MIDI MUTE 1
MIDI MUTE 2
MIDI MUTE 3
MIDI MUTE 4
MIDI MUTE 5
MIDI MUTE 6
MIDI MUTE 7
MIDI MUTE 8
MIDI SOLO 1
MIDI SOLO 2
MIDI SOLO 3
MIDI SOLO 4
MIDI SOLO 5
MIDI SOLO 6
MIDI SOLO 7
MIDI SOLO 8
OT LFO SPD <=> LENGTH CONVERSION
1 2 3 4 6 8 12 16 24 32 48 64 96 64 96 64 96 64 SPD
X1 X1 X1 X1 X1 X1 X1 X1 X1 X1 X1 X1 X1 X2 X2 X4 X4 X8 MULT
128 64 42,6 32 21,3 16 13,6 8 5,3 4 2,7 2 1,3 1 2/3 1/2 1/3 1/4 BARS CYCLE
8 4 8/3 2 4/3 1 2/3 1/2 1/3 1/4 1/6 1/8 1/12 1/16 1/24 1/32 1/48 1/64 BARS 16TH STEP
N.B. WHEN SPD IS SET TO VALUES SHOWN IN THE GREEN COLOR ABOVE, THE LFO WOULD DRIFT AWAY WITHIN APPROX. 64 BARS IF NOT RE-TRIGGERED. THIS ALSO HAPPENS IF SPD IS SET TO 127, WHICH IS WHY THE VALUE 64 IN COMBINATION WITH A HIGHER MULT VALUE IS OPTED FOR ABOVE.
OT DLY TIME <=> LENGTH CONVERSION
BARS TIME
1/2 128
1/3 85 (< 86)
1/4 64
3/8 48
1/6 43 (> 42)
1/8 32
3/16 24
1/12 21 (< 22)
1/16 16
THE TIME VALUES SHOW IN GREEN ARE APPROXIMATIONS AND WOULD START DRIFTING AWAY QUITE NOTICEABLY AFTER 1~4 BARS.